



# Josef Haydn, Sonate pour piano n°31 - Hob. XVI/46

Adagio. (♩ = 92.)

M. T.

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). It begins with a key signature of two flats (D minor) and a 3/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 92 beats per minute. The score is divided into systems, with measure numbers 1, 15, 30, 45, and 85 clearly marked. The first system includes the instruction 'sempre legato' and a dynamic marking 'p'. The second system features a 'cresc.' marking. The third system includes 'frit.' and 'f' markings. The fourth system has 'a tempo' and 'p' markings. The score concludes with a final cadence. Various musical notations such as slurs, ornaments (trills), and fingerings are used throughout to guide the performer.

a) This repetition of the principal theme should be rendered somewhat prominent.

b)  c)  etc. d) Execute this and the following trill as shown above at c).

e) Subordinate this accompaniment slightly, in contrast to the two principal parts.

f) Play these tones in succession from the lowest up to the highest, with a crescendo combined with a poco ritardando.

84

D. G

*p*

*legatissimo*

*cresc.*

*dim.*

*p*

M.T.

*p*

*cresc.*

*f*

*mf*

S.T.

*dol.*

*p*

*poco rit.*

a) As at a), preceding page.  
 c) As at e), preceding page.

b)   
*poco rit.*

The musical score consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The key signature has three flats (B-flat, E-flat, A-flat).

- System 1:** Features a *cresc.* marking and trills (*tr*) over several notes.
- System 2:** Includes a *frit.* marking, a *f* dynamic, and a *p* dynamic.
- System 3:** Features a *f* dynamic and a *p* dynamic.
- System 4:** Includes a *cresc.* marking and a *mf* dynamic.
- System 5:** Includes a *fp* dynamic, a *p* dynamic, and a *cresc.* marking.
- System 6:** Includes a *f* dynamic, a *p* dynamic, and a *rall.* marking.

a) Proceed, without an intervening pause, from the first hold to the second, and prolong this latter to a time-value about double that of the actual note-value, thus:

The diagram shows a sequence of notes on a staff. The notes are: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a half note. The half note is significantly longer than the others, illustrating the instruction. Below the staff, the text "poco rit." is written.